

## **Body Image and Body Schema**

Interdisciplinary perspectives on the body

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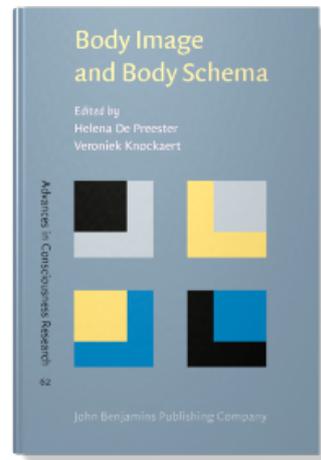
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The body, as the common ground for objectivity and (inter)subjectivity, is a phenomenon with a perplexing plurality of registers. Therefore, this innovative volume offers an interdisciplinary approach from the fields of neuroscience, phenomenology and psychoanalysis. The concepts of body image and body schema have a firm tradition in each of these disciplines and make up the conceptual anchors of this volume.

Challenged by neuropathological phenomena, neuroscience has dealt with body image and body schema since the beginning of the twentieth century. Halfway through the twentieth century, phenomenology was inspired by child development and elaborated a specifically phenomenological account of body image and schema. Starting from the mirror stage, this source of inspiration is shared with psychoanalysis which develops the concept of body image in interaction with the clinic of the singular subject. In this volume, the creative encounter of these three perspectives on the body opens up present-day paths for conceptualisation, research and (clinical) practice. (Series B)

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